

CURRICULUM VITAE

Eric Souther, M.F.A.

Associate Professor of Video Art

New York State College of Ceramics
School of Art and Design at Alfred University
The Division of Expanded Media
ericssouther.com

Education

- 2011 **M.F.A.**, Electronic Integrated Art, New York State College of Ceramics at Alfred University, Alfred, NY.
- 2009 **B.F.A.**, New Media, Kansas City Art Institute, Kansas City, MO.

Professional Appointments

- 2022-Present **Associate Professor of Video Art**, New York State College of Ceramics at Alfred University, Division of Expanded Media, Alfred, NY.
- 2019-2022 **Assistant Professor of Video Art**, New York State College of Ceramics at Alfred University, Division of Expanded Media, Alfred, NY.
- 2017–2019 **Associate Professor of New Media**, Indiana University South Bend, dual appointment with the Ernestine M. Raclin School of the Arts, Integrated New Media Studies, and the College of Liberal Arts and Sciences: Informatics, South Bend, IN.
- 2011–2017 **Assistant Professor of New Media**, Indiana University South Bend, dual appointment with the Ernestine M. Raclin School of the Arts, Integrated New Media Studies, and the College of Liberal Arts and Sciences: Informatics, South Bend, IN.

Solo & Two-Person Exhibition & Performance

- 2021 **Subliminal Agencies**, The Wrong, Solo Exhibition Online, June 19 -July 19, 2021, thewrong.org.
- 2019 **Video Synth Architect: The Morphogenesis of Pixel Sorted Waves**, Transient Visions: Festival of the Moving Image, Solo Audio-Visual Performance, Spool Contemporary Art Space, October 18, 2019, Johnson City, NY.

- 2018 **Entangled Ecologies**, Solo Exhibition, Electronic Art Gallery, Colorado State University Fort Collins, October 22 – November 14, 2018, Fort Collins, CO.
- Agentive Valley**, Conversation Series, Two-person Exhibition with Katie Duffy, March 31–June 24, 2018, South Bend Museum of Art, South Bend, IN.
- 2017 **Fragile Codes: Demystifying Media**, Two-person Exhibition with Jason Bernagozzi, Lubeznik Center for the Arts, October 1, 2017–January 1, 2018, Michigan City, IN.
- 2016 **Ritualistic Spaces of Media**, solo-screening series, August 10, Squeaky Wheel Film & Media Art Center, Buffalo, NY.
- Ritualistic Spaces of Media**, Mid-Year Conference on Psychology, Religion and Spirituality, St. Joseph College Alumni Gallery, March 9–12, Invited Exhibition, Brooklyn, NY.
- Multiplying Muybridge**, Solo Audio-Visual Performance, Squeaky Wheel: Film and Media Center, March 5, 2016, Curated by Ekrem Serdar, Buffalo, NY.
- 2015 **Life in the Maelstrom**, Art Data Lab, October 31–November 20, 2015, Invited Exhibition, Curated by Ana Yao, SOHO, Beijing, China.
- 2013 **The Signal Speaks**, Llewellyn Gallery, Alfred State College, curated by Jason Bernagozzi, Invited Exhibition, Alfred, NY.
- 2012–2013 **New Britain Museum of American Art’s New Media Series**, New Britain Museum of American Art, November 17, 2012–April 14, 2013, curated by Anna Rogulina, Invited Exhibition, New Britain, CT.
- 2011 **Unseen Signals**, MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred, NY.

Permanent Collections

- 2022 Las Cigarreras Cultural Center’s Video Art collection, Alicante, Spain.
- 2020 Post-Industrial Labor, Project Room, Cleveland, OH.
- 2013 New Britain Museum of American Art, New Britain, CT.
- 2011 New York State College of Ceramics at Alfred University, Alfred, NY.

Selected Group Exhibitions, Screenings, & Performances

- 2022 **Festival ECRÃ**, Cinemateca do MAM-RJ, curated by Daniel Diaz, Rian Rezende, & Pedro Tavares, July 1– 24, 2022, Av. Infante Dom Henrique, 85, Parque do Flamengo, Rio de Janeiro, Brazil.
- Esto Es Para Esto Festival**, June 10 – August 10, 2022, Monterrey City, México.
- ALC Videoart Festival**, MUSEOVERSE, May 5 – 14, 2022, work screened at both:
- Pozos de Garrigós, Museu d'Aigües d'Alacant, Alicante, Spain.
- MACA (Museo de Arte Contemporáneo de Alicante),
 Contemporary Art Museum of Alicante, Alicante, Spain.
- Oodaaq Festival**, Le Lieu, L'Œil d'Oodaaq, Curated by Simon Guiochet, May 13 – 15, 2022, Rennes, France.
- XXVe International Encounters**, Traverse Vidéo, (Almost) Unlimited Capacity, April 6 – 30, 2022, Toulouse, France.
- Electric Kingdom**, Gallery Idolwild, February 12 – March 5, 2022, Los Angeles, CA.
- Worlds of Networks**, The Wrong, Centre Pompidou, February 23 – April 25, 2022, Paris, France.
- Ashoka International Film Festival**, January 10, 2022, Nawada, Bihar, India
- 2021 **Le Prince International Film Festival**, Parque Central, December 22, 2021, Caracas, Venezuela
- Gully International Film Festival**, Hotel Pink Garden, November 30, 2021, Nawada, Bihar, India.
- Bettiah International Film Festival**, November 22, 2021, Bettiah, Bihar, India.
- Simultan Festival XVI**, 'Starea Instabila A Lucrurilor', Center for Art, Technology and Experiment Multiplexity, September 11–19, 2021, Timisoara, Romania.
- Transient Visions: Festival of the Moving Image**, Spool Contemporary Art Space, October 22–23, 2021, Johnson City, NY.
- Cairo Video Festival**, 10th Edition, Medrar for Contemporary Art, October 1–20, 2021, Garden City, Cairo, Egypt.

2021c

Lausanne Underground Film Festival, 20th Edition, International Short Film Competition, category experimental films, October 20–24, 2021, Lausanne, Switzerland.

Buffalo International Film Festival, Burchfield Penney Art Center, October 7–11, 2021, Collaboration with Benjamin Rosenthal, Buffalo, NY.

OGA (S)EX-HIBITIONS, OGA Gallery, TBA, 2021, Collaboration with Benjamin Rosenthal, Rome, Italy.

Supernova Digital Animation Festival, 5th Edition, September 3–25, 2021, Collaboration with Benjamin Rosenthal, Downtown Denver, Denver, CO.

Squeaky Wheel's 15th Animation Fest!, 18th Edition, Albright Knox, Northland, September 3, 2021, Collaboration with Benjamin Rosenthal, Buffalo, NY.

Semana Por La Soberania Audiovisual, 7th Edition, September 5–10, 2021, Collaboration with Benjamin Rosenthal, Buenos Aires, Argentina.

Courts d'un soir Festival, 6th Edition, September 1–6, 2021, Collaboration with Benjamin Rosenthal, Montreal, Québec, Canada.

Aggregate Animated Shorts 5, Aggregate Space Gallery, August 20–25 September 2021, Collaboration with Benjamin Rosenthal, Oakland, CA.

Festival de Cine-Arte en la Frontera, 11th Edition, August 5–7, 2021, Collaboration with Benjamin Rosenthal, San Cristóbal, Venezuela.

Viborg Animation Festival, International Film Festival, September 27–October 3, 2021, Collaboration with Benjamin Rosenthal, Viborg, Denmark.

We Make Movies International Film Festival, Broadwater Theatre, September 8–12, 2021, Hollywood, Los Angeles, CA.

The Palace International Film Festival, Bristol's annual LGBTQ+ film festival, Bricks Projects, August 25–29 2021, Bristol, United Kingdom.

Mirror Mountain Film Festival, New Visions Program, , July 24–25, 2021, Ottawa, Canada.

Diametrale Film Festival, 5th Edition, July 14–18, 2021, Innsbruck, Austria.

Guttercast, Online Festival, , July 9, 2021.

11th Pune Short Film Festival, June 5 – 6, 2021, Maharashtra, India.

Kinam, International Film Festival, July 17, 2021, Mexico City, Mexico.

2021c

Oodaaq Festival, Le Lieu, L'Œil d'Oodaaq, Curated by Simon Guiochet, June 23–27th, 2021, Rennes, France.

Korea Queer Film Festival, 21st year, June 17– 20, 2021, Seoul, Korea.

Twilight Zone: Between Analog and Digital Media, Spazju Kreattiv Program Established by Fondazzjoni Kreattività, Curated by Alicja Panasiewicz, St James Cavaller, Collaboration with Andrew Deutsch, May 7 – June 20, 2021, Valletta, Malta.

El Ojo Iluso, Festival de Cine de Animación, , May 21– 22, 2021, San Cristóbal, Venezuela.

Frequency Fridays, The Fuse Factory, audio-visual performance, , May 7, 2021, Columbus, Ohio.

Borderline Printmakers, International Printmaking Conference (IMPACT 11), Curated by Zuzanna Dyrda & Marta Kubiak, April 20– 25, 2021, Hong Kong.

My Own Skin, Charlotte Street Foundation, Curated by Kimberly Kitada, , April 23– 25, 2021, Kansas City, MO.

An Ordinary Day Film Festival, Galleri Studio 44, , April 12– 18, 2021, Stockholm, Sweden.

Athens AnimFest 2021, , March 26– 28, 2021, Chalandri, Greece.

[PMF~] **Performing Media Festival**, online, . February 19, 2021.

Les (Im)mattériaux, Gallery XY, postponed TBA (COVID), Olomouc, Czech Republic.

VisualContainer TV, Italian Videoart Platform, January 28– February 24, 2021, Via Volturmo 35, Milan, Italy.

2020

Light Year 68: Thresholds and Beyond I, DUMBO Improvement Districty, NYC DOT, Pearl Street Triangle, projected on the Manhattan Bridge, Curated by Karl Erickson and Leo Kuelbs, December 3, 2020, Brooklyn, NY.

ADJUSTING the LENS: FEST!, Unrequited Leisure, December 3– 6, 2020, Nashville, TN.

Cuerpo Mediado Festival Internacional de Videodanza, Traslaciones Mediadas, Experimental category, November 26–December 5, 2020, El Cairo Cine Publico, Rosario, Argentina.

The Other Side, Anonymous Waves, White Page Gallery, September 14–October 14, 2020, online.

2020c

Over The Real, Fifth Edition, International Festival of Video Art, Curated by Veronica D'Auria, Lino Strangis, & Maurizio Marco Tozzi, September 30–October 4, 2020, Lucca, Italy.

Viral Transmission: A Medium in Between, Curated by Yizhuo Irina, OCAT Institute, September 1–December 20, 2020, Beijing, China.

Festival ECRÃ of Audiovisual Experimentations 2020, Cinemateca do MAM-RJ, curated by Daniel Diaz, Rian Rezende, & Pedro Tavares, July 2–12, 2020, Av. Infante Dom Henrique, 85, Parque do Flamengo, Rio de Janeiro, Brazil.

Another Time, Quarantine Residency, International VR Exhibition, May 23, 2020, online.

ALC Video Art Festival, MACA Museum of Contemporary Art of Alicante, September 3, 2020, Alicante, Spain.

Making A Way!, South Bend Museum of Art, Curated by Mark Rospenda, June 1–December 27, 2020, South Bend, IN.

New Media Fest 2020, The Wake Up! Memorial, Corona! Shut Down, Curated by Wilfried Agricola de Cologne, posted April 7, 2020, Hosted by The New Museum of Networked Art online.

Cultural Frequency, SUNY Ulster, Muroff-Kotler Visual Arts Gallery, February 7–March 7, 2020, four-person exhibition, two live Audio-Visual Performances March 4, 2020, Stone Ridge, NY.

[*PMF~*] **Performing Media Festival**, Audio-Visual Performance, LangLab, February 21, 2020, South Bend, IN.

Revolutions Per Minute Festival, Audio-Visual Performance, UMASS Boston, February 31, 2020, Boston, MA.

2019

CODEC International Experimental Film and Video Festival, fifth edition, November 28–30, 2019, Mexico City, Mexico.

UNSEEN, Collar Works, Curated by Akili Tommasino, October 25–December 14, 2019, Troy, NY.

Anthropology of Television and Noise, Eye Vee Tee Vee Launch, Grayhaven Motel, Pirate Video Station & Streaming Media Art Gallery, October 5, 2019, Ithaca, NY.

Strangloscope, Mostra Internacional de Áudio/Vídeo/Filme/Performance Experimental, 12th Edition, September 11–15, 2019, Florianópolis, Brazil.

- 2019c **Unsettling Time**, Vanderbilt University, November 1, 2019– March 1, 2020, Nashville, TN.
- Double Real**, Electronic Arts Alliance, Burchfield Penney Art Center, Front Yard, August 9– November 24, 2019, Buffalo, NY.
- MOVE CINE ARTE**, Museum of Image and Sound, September 21, 2019, Sao Paulo, Brazil.
- Magmart**, video under volcano!, Casorina Contemporary Art Museum, May 24, 2019, Casorina, Naples, Italy.
- Ojo de Agua Film Festival**, 2nd Annual, July 15, 2019, Hidalgo, Mexico.
- Spaesamento Digitale**, Ragusa Foto Festival, Palazzo Cosentini, July 26–28, 2019, Historical Center of Ragusa, Sicily, Italy.
- Fractured Habitats**, AC Gallery, 798 Arts District, May 25–June 25, 2019, Beijing, China.
- Streetlight**, Roman Susan Gallery, May 7–24, 2019, Chicago, IL.
- The Psychedelic and Trans-Personal Film Festival**, Spectacle Cinema, May 17–19, 2019, Brooklyn, NY.
- Off the Screen!**, 57th Ann Arbor Film Festival, Space 2435, University of Michigan, March 26–31, 2019, Ann Arbor, MI.
- 2018 **Frame & Frequency 4 Vol. 2**, Vis Arts Center, In(Site) Project, December 7, 2018– January 6th, 2019, Rockville, MD.
- Discovery After Dark: Live Experimental Media Art**, Fort Collins Museum of Discovery, Supported by Colorado State University, Electronic Art Lecture Series, October 25, 2018, Fort Collins, CO.
- Istanbul International Experimental Film Festival**, Form, Shapes, Dimensions, November 21, 2018, Beyoglu, Istanbul.
- Vibrant Digit**, 1905 Cultural and Creative Park, October 7–8, 2018, Shenyang, China.
- North Bellarine Film Festival**, Portarlington Neighborhood House, Curated by David King, November 18, 2018, Portarlington, Victoria, Australia.
- Experimental Video Show**, The Exchange Gallery, September 29–November 9, 2018, Bloomsburg, PA.

2018c

SCREEN2018: A Durational Screening of Video and Moving Image Works, University of Massachusetts Amherst, Curated by Colleen Keough, September 4–13, 2018, Amherst, MA.

Performing Media Festival Kansas City, La Esquina, presented by the Charlotte Street Foundation, September 29, 2018, Kansas City, MO.

The Kinochrome Sessions No. 1, Cinecycle, August 11, 2018, Toronto, Canada.

The Unseen Festival, Counterpath, September 1-30, 2018, Denver, CO.

Mid-West Media Arts, Audio-Visual Performances, Oilwick Gallery, June 16, 2018, Indianapolis, IN.

Screens and Screens Festival: Hyperconnect, VR Art Festival, AltSpaceVR, June 4–10, 2018, online.

Confetti Machine, Outpost Artist Resources, June 1–3, 2018, Ridgewood, NY.

Future Artifact, Plexus Projects: Creative Tech Week, May 6–9, 2018, Brooklyn, NY.

Milwaukee Underground Film Festival, University of Wisconsin Milwaukee, April 19-22, 2018, Milwaukee, WI.

Free Electron, LangLab, Audio Visual Performance, April 20, 2018, South Bend, IN.

45th Athens International Film + Video Festival, The Athens Cinema, April 9-15, 2018, Athens, OH.

Online Performance Art Festival, 7th Annual, Agentive Matter, Feb 9, 2018, online.

Agentive Matter, Ball State University, Jan. 18-19, 2018, Muncie, IN.

[*PMF~*] **Performing Media Festival**, Louise E. Addicott and Yatish J. Joshi Performance Hall, January 11, 2018, Indiana University South Bend, South Bend, IN.

2017

Come Together: Bring Your Own Beamer Muncie, Muncie Makes Lab, November 18, 2017, Muncie, IN.

- 2017c **Agentive Matter**, 数字之诗意(Poetic of Digit), 1905 Cultural and Creative Park, Audio-Visual Performances, Oct. 7–8, 2017, Shenyang, China.
- The Model of the World**, Museum of Art, Inaugural Exhibition, Oct. 29–Nov. 15, 2017, Zhangzhou, Fujian Province, China.
- Simultan Festival XII: Possible Futures**, Oct. 7, 2017, Timisoara, Romania.
- Transient Visions: Festival of the Moving Image**, Oct. 20–21, 2017, Johnson City, NY.
- SUPERNOVA Outdoor Digital Animation Festival**, Abstraction Unbound Program, Denver Performing Arts Complex Galleria, Sept. 14, 2017, Denver, CO.
- MOVE CINE ARTE**, b_arco Centro Cultural Contemporâneo, Itaú Cultural and Espaço Marieta, Sept. 2017, Sao Paulo, Brazil.
- Omaha Under the Radar**, OuterSpaces, July 5–8, 2017, Omaha, NE.
- Agentive Matter**, University of Kansas, March 14, 2017, Lawrence, KS.
- [*PMF~*] **Performing Media Festival**, Louise E. Addicott and Yatish J. Joshi Performance Hall, March 20, 2017, Indiana University South Bend, South Bend, IN.
- Augmented Realities**, Spread Arts, March 19, 2017, Detroit, MI.
- Seeking Location: Mapping & Borders in Art**, Lubeznik Center for the Arts, Performed: *Ritual to Cleanse Neoliberalism*, February 3, 2017, Michigan City, IN.
- The Video Show**, 4th International Exhibition of Video & Digital Media Installation, Raritan Valley Community College, February 20 – March 10, 2017, Juried by Lydia Grey, Kelly Oliver, Ann Tsubota, and Darren McManus, Branchburg, NJ.
- 2016 **Streetlight**, Roman Susan Gallery, Dec. 15–30, 2016, Chicago, IL.
- Frequency Fridays**, The Fuse Factory Electronic and Digital Arts Lab, December 2, 2016, Columbus, OH.
- ILLUM-A-PHONIC FEST**, La Esquina, presented by the Charlotte Street Foundation, November 5, 2016, Kansas City, MO.
- Anthropocene**, Pearl Conard Art Gallery, The Ohio State University Mansfield, Juried by Victoria Vesna, Matthew Kenyon, Paul Catanese, and Doo-Sung Yoo, November 14–December 7, 2016, Mansfield, OH.

2016c

Future Talk, Urban Institute for Contemporary Art, ArtPrize 2016, September 10–October 16, 2016, Grand Rapids, MI.

Artists Mixer, South Bend Museum of Art, Oct. 7, 2016, South Bend, IN.

Mercy/Shelter, The J.C. Lauber Building, Aug. 18–20, 2016, South Bend, IN.

Synaptic Transmissions, Slate Arts and Performance Art Gallery, June 4, 2016, Curated by Jennifer Hargrave & Ben Kernes, Chicago, NY

Digital Network Film Festival, The Front, June 18, 2016, New Orleans, LA.

Echofluxx 16, Festival of New Media, Music and Art, May 4, 2016, Prague, Czech Republic.

BYOBGR3, Bring Your Own Beamer, Urban Institute for Contemporary Art, March 4, 2016, Grand Rapids, MI.

Athens Digital Arts Festival, Digital Pop: What is Pop in the Digital Age?, Complex Gate Ermou, Curated by Eirini Olumpiou, May 19–22, 2016, Athens, Greece.

The Consilience of Art & Science, Pence Gallery, January 19–February 28, 2016, Juried by Shih-Wen Young & Sharon Bladholm, Davis, CA.

Danube Video Art Festival, February 19–21, 2016, Curated by Roland Wegerer, Stadtkino Grein, Austria.

Cross Cultural Dialog, Part of the Fantastic Art China 2016: New York International Creative Festival, Curated by Fei Jun and Xiaowen Chen, February 6–9, 2016, Javits Center, New York, NY.

Transformations: A Code and Data-Driven Animation Screening, Media Lounge, New Media Caucus, curated by Darren Douglas Floyd, Mat Rappaport, & A. Bill Miller, Presented at the College Art Association Conference, February 6, 2016, Washington, DC.

Chrysalis Lens: A Brief Survey of Contemporary Video Art, Marylyn & Chuck Klaus Center for the Arts, Marymount California University, November 5–26, 2016, Rancho Palos Verdes, CA.

2015

Cinema 06, Kenneth Paul Lesko Gallery, September 19–November 15, 2015, Cleveland, OH.

2015c

Fresh Minds Festival of Audiovisual Art, Texas A&M University, October 6–10, 2015, College Station, TX.

Multiplying Muybridge, The Fuse Factory electronic and Digital Arts Lab Annual Juried Exhibition, The Ohio State University Mansfield, October 30, 2015, Mansfield, OH.

Multiplying Muybridge, Visiting Artist & Scholar Series, University of Cincinnati, College of Design, Architecture, Art, and Planning, Sept. 28, 2015, Cincinnati, OH.

Art Sounds Performance Series, Analog Drift, Epperson Auditorium, Kansas City Art Institute, March 10, 2015, Kansas City, MO.

New Media Arts Trail, Currents New Media Arts Trail, Center for the Arts, June 13 – August 1, 2015, Hobs, NM.

Noise Video Festival, Film Essay - filmessay.com, April 3–May 3, 2015, Juried by Charles Woodman, Andrea Fratti Costa, Rossano Pinelli, Fabrizio Saiu, and Ramon Silles.

Digital Muddy Expanded Media Festival, Southern Illinois University Carbondale, February 24–March 1, 2015, Carbondale, IL.

Dallas Medianale, McKinney Avenue Contemporary Black Box Theater, presented by the Video Association of Dallas, January 9–11, 2015, Curated by Michael A. Morris, Dallas, TX.

2014

Migration, Claire Oliver Gallery, Chelsea, Curated by Joseph Scheer and Peer Bode, October 30–December 6, 2014, New York, NY.

Fresh Minds Festival of Audiovisual Art, Texas A&M University, 2013-2014 season, College Station, TX.

Performing Media: Works by Signal Culture Artists in Residence, Everson Museum of Art, September 20, 2014, Syracuse, NY.

BYOB Grand Rapids, The Urban Institute of Contemporary Art, August 1, 2014, Grand Rapids, MI.

The Drift, 222lodge, Curated by Frans van Lent, Nov. 21, 2014, Dordrecht, Netherlands.

2014c

WEB Video Biennial, Web Art Center, curated by José Vieira, Curated by José Vieira, October 15–December 31, 2014, Online.

17 Days, Volume 7, Curated by Adriane Little, traveling exhibition:

Alfred State College, Llewellyn Gallery, August 28–September 20, 2014, Alfred, NY.

Western Michigan University, Atrium Gallery, March 28–April 3, 2016, Kalamazoo, MI.

ArtPrize at GRAM 2014: [Dis]comfort Zones, Grand Rapids Art Museum, Curated by Cindy Buckner, September 17–October 12, 2014, Grand Rapids, MI.

Performing Media: Works by Signal Culture Artists in Residence, Everson Museum of Art, September 20, 2014–January 15, 2015, Syracuse, NY.

Open Projector Showcase, The Urban Institute of Contemporary Art, August 22–24, 2014, Grand Rapids, MI.

FONLAD Digital Art Festival, 10th edition, Curated by Sérgio Gomes, April 22–August 10, 2014, Coimbra, Portugal.

Ende Tymes IV: Festival of noise and Experimental Liberation, Silent Barn & Outpost Artist Resources, May 8–11, 2014, Ridgewood, NY.

Minden Festival, Curated by Angioula Papadopoulou, May 3, 2014, Kalamata, Greece.

Beacons Festival, Heskler Farm, August 7–10, 2014, Skipton, North Yorkshire, UK.

All About Colors, Arterie Fine Arts, May 3–30, 2014, Juried by Gary Schirmer, Naperville, IL.

BIVOUAC ET. AL., INFX, The George Cinema, Curated by Jessica Litsas & Mark Walker, January 22, 2014, St. Kilda, Australia.

Regionals, Gallery Wz132, Indiana University East, January 31–March 7, 2014, Richmond, IN.

- 2012-2014 **Against the Grain: Wood in Contemporary Art, Craft and Design**, traveling exhibition, Curated by Lowery Stokes Sims.
- The Mint Museum of Craft + Design, September 9, 2012–January 27, 2013, Charlotte, NC.
- Museum of Art and Design, March 19–September 15, 2013, New York, NY.
- Museum of Art | Fort Lauderdale, Nova Southeastern University, October 12, 2013–January 20, 2014, Fort Lauderdale, FL.
- 2013 **Global Fold – 43°**, Jilin University, December 10–17, 2013, Changchun, China.
- PopRally: Abstract Currents**, Museum of Modern Art, 2013, New York, NY.
- Open Projector Night No. 6**, UICA Film Theater, December 18, 2013, Grand Rapids, MI.
- WPA’s Experimental Media 2013 Screening Series**, Corcoran Gallery of Art, Corcoran College of Art + Design, Curated by Jason Eppink, September 23, 2013, Washington, DC.
- Filmideo**, Index Art Center, April 20, 2013, Newark, NJ.
- Bivouac 2013**, Horse Bazaar, Curated by Jessica Litsas & Mark Walker, October 30–November 20, 2013, Melbourne, Australia.
- Microchromatic**, Paragraph Gallery, Art Sounds Performance Series, November 12–15, 2013, Kansas City, MO.
- The Cutting Room**, Nottingham Playhouse, Curated by Jennifer Ross and Clare Harris, September 13–30, 2013, Nottingham, UK.
- Peepshow 2013: Hot Mess**, DNIPRO Ukrainian Center, February 23, 2013, Buffalo, NY.
- Kronosfera**, Galerija 12 New Media Hub, Curated by Luisa Mizzoni aka Luxi Lu, January 18–25, 2013, Belgrade, Serbia.
- 2012 **O:4W Festival (The Outcasting: Fourth Wall Festival)**, September 22, 2012, Curated by Michael Cousin, Grangetown, Cardiff, UK.

2012c

Premises of Red, Western Michigan University, October 31, 2012, Kalamazoo, MI.

Amelia, Indiana University South Bend, November 7, 2012, Single Channel video accompaniment for live performance of “*Amelia*” composed by John Mayrose, South Bend, IN.

Pulsoptional, September 2012, Single Channel video accompaniment for live performance of “*What Hath God Wrought*” composed by John Mayrose, performed at the following locations: Adelphi University, Garden City, NY, Indiana University South Bend, South Bend, IN, and the DiMenna Center, New York, NY.

Art Grease, Public Access Cable Show co-produced by Squeaky Wheel & Hallwalls, Oct. 2012, Buffalo, NY.

River Bend Film Festival, Century Center, DTSSB, April 13, 2012, South Bend, IN.

CoCA Annual Exhibition, Juried By M. K. Guth, December 29, 2012–March 6, 2013, CoCA Georgetown Gallery at Seattle Design Center, Seattle, WA.

Vision from The Future, Cronosfera Festival, September 21–December 23, 2012, Cavatore, Alessandria, Italy.

Beyond the Natural, November 2–December 18, 2012, Artpost Gallery, South Bend, IN.

Cabinet Exhibition, Islington Arts Factory, September 15–21, 2012, Curated by Laura Guedes & Antoni Ferrer, London, UK.

Palimpsest, Coup d’Espace Exhibition, October 12–November 9, 2012, Curated by Steven H. Silberg & Neil C. Jones, Washington Project for the Arts, Washington D.C.

Kentucky.7 Biennial, July 27–September 9, 2012, Juried by Chuck Swanson, Lexington Art League, Lexington, KY.

Virulent Experience, Conway Hall, August 6–31, 2012, Written & Directed by John Harrigan, London, UK.

24-Hour Video Art Extravaganza, Gallery 479, Summer Projects, July 13, 2012, University of California Santa Barbara, Santa Barbara, CA.

- 2012c **Present Tense**, traveling exhibition, June 1-30, 2012
- LAFA Gallery, Luxun Academy of Art, Dalian, China.
- The International Research Station of Digital Media Art and Design
Museum, Jilin Academy of Arts, Jilin, China.
- Symbiosis: Between Technology, Humans, and Art**, August 28, 2012,
Harvestworks, Soho NYC, NY.
- 2011 **The Scientist Festival**, October 15, 2011, Curated by Vitaliano Teti, Ferrara,
Italy.
- Artists & Models 2011 – RAPTURE, RUPTURE**, Hallwalls, May 21, 2011,
Curated by John Massier, Buffalo, NY.
- Loop Festival**, May 19–21, 2011, Barcelona, Spain.
- “End to End” New Media Art Show**, Harvestworks, April 2, 2011, Curated by
Moyi Zhang, Zeljka Blaksic, and Elizabeth Tolson, Soho NYC, NY.
- Media Arts Center**, Studio Anise, Curated by Carol Parkinson, Executive
Director of Harvestworks Digital Media Center, May 9-12, 2011, New York, NY.
- Peepshow 2011: It’s Complicated**, Squeaky Wheel Buffalo Media Resources,
February 26, 2011, Curated by Jax Deluca, DNIPRO UKRANIAN Center,
Buffalo, NY.
- 2010 **Loop Festival**, May 12–22, 2010, Barcelona, Spain.
- Electronic Integrated Arts**, The Lu Xun Academy of Fine Arts Museum, January
2, 2010, Shenyang, China.
- The Media Lab**, The Central Academy of Fine Arts, January 5, 2010, Beijing,
China.
- GLI.TC,H**, September 29–October 3, 2010, Roxaboxen Minicastle, Chicago, IL.
- Cause + Time**, May 1–June 26, 2010, The Luminary Center for the Arts, St.
Louis, MO.
- Kite + Chair**, Squeaky Wheel, January 30–March 6, 2010, Curated by Jax Deluca,
Buffalo, NY.

2010c **Converge**, School of Photographic Arts and Sciences, (SPAS) Gallery, September 1–October 1, 2010, Rochester Institute of Technology, Rochester, NY.

Grants, Awards, and Fellowships

2022 **NYSCA Immersive Technology Initiative**, “Institute for Electronic Art: “Immersive Art & Technology regional hub”, Awarded \$15,575, May 1, 2022, CO-PI with Joseph Scheer.

National Endowment for the Arts (NEA), Arts Projects: Media Arts, Project Title: “Institute for Electronic Art Media Arts National/International Residency Program”, Submitted June 18th, 2021, \$20,000 Awarded, May 18, 2022, CO-PI with Joseph Scheer.

2021 **Media Arts Assistance Fund 2021**, Project Title: “Frequencies of Deep Time”, NYSCA Electronic Media/Film in Partnership with Wave Farm, Alfred, NY.

2018 **Grant Recipient**, Project Title: “The New Silk Road: Objects of the Digital Age”, Faculty Research Grant, Indiana University South Bend, South Bend, IN.

Grant Recipient, Project Title: “Mus-X 430 Electronic Music Ensemble: Audio-Visual Collective”, Curriculum Development Grant, Indiana University South Bend, South Bend, IN.

Grant Recipient, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN. (LZX Video Synthesizer)

2017 **Work-study Student Engagement Grant Program**, “The White House”, Indiana University South Bend, South Bend, IN.

Overseas Conference Grant, “The Model of the World”, Museum of Art, Zhangzhou, Fujian Province, China, from the office of the Vice President for International Affairs, Indiana University Worldwide.

2016 **Panel Award**, “Old Media is New Media”, R-Cade Symposium, Rutgers University – Camden, Camden, NJ.

Grant Recipient, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN.

2016c

Juried Award, Time-Based Category, Juror Yesomi Umolu, writer and Exhibitions Curator at the Reva and David Logan Center for the Arts at the University of Chicago, ArtPrize 8, 2016, Grand Rapids, MI.

Grant Recipient, Project Title: Liminal Labyrinth, New Frontiers in the Arts & Humanities Experimentation Fellowship, Indiana University, PI: Eric Souther, M.F.A., Assistant Professor of New Media, co-PI: Dr. Kevin Ladd Professor of Psychology, Bloomington, IN.

Grant Recipient, Project Titled: Search Engine Vision “ISIS”, Foundation for the Arts Emergency Grants, New York, NY.

Grant Recipient, Project Titled: Search Engine Vision “ISIS”, ArtPrize Artist Seed Grant, The Frey Foundation, Grand Rapids, MI.

Grant Recipient, Project Titled: Fragmented Realities, ArtSounds 2016-2017 season, co-sponsored by the Charlotte Street Foundation and the Conservatory of Music and Dance, Kansas City, MO.

Grant Recipient, Project Title: “Liminal Labyrinth”, Faculty Research Grant, Indiana University South Bend, South Bend, IN.

Grant Recipient, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN. (HTC VIVE)

2015

Special Jury Award, Noise Video Festival, Film Essay - filmmessay.com, the prize is awarded to the video that better interprets the dialogue between sound and visual, April 3–May 3, 2015, Juried by Charles Woodman, Andrea Fratti Costa, Rossano Pinelli, Fabrizio Saiu, and Ramon Silles.

Grant Recipient, Project Title: Analog Drift, ArtSounds 2015-2016 season, co-sponsored by the Charlotte Street Foundation and the Conservatory of Music and Dance, Kansas City, MO.

2014

Working Artist.org, Project support: “Multiplying Muybridge”, Hybrid Analog/Digital Audiovisual performance, (workingartist.org).

Faculty Research Grant, Project Title: “Dissecting Muybridge” Video Art series, Indiana University South Bend, South Bend, IN.

Grant Recipient, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN.

- 2012 **Grant Recipient**, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN.
- 2010 **Artists Wanted: A Year in Review 2010**, Award: Winner of Motion & Sound Category, Artist Wanted & SCOPE Art Show, artistswanted.org.
- 2009-2011 **Graduate Fellowship**, Electronic Integrated Art, Alfred University, Alfred, NY.

Residencies

- 2020 **Artist-In-Residence**, International Quarantine Residency, curated by Celyn Bricker, Nancy Nan, Rebecca Yeong Ae, Cory Jesse Gerard Mpango, Polina Smochkina, April 13-May 29, 2020, online.
- 2018 **Artist-In-Residence**, Institute for Electronic Arts, New York State College of Ceramics at Alfred University, October 1–5, 2018, Alfred, NY.
- 2016 **Artist-In-Residence**, Workspace Artist Residency, Squeaky Wheel Film & Media Art Center, Awarded Honorarium, August 8–16, 2016, Buffalo, NY.
- Artist-In-Residence**, Spread Art, Funded by the Sustainable Arts Foundation, Detroit, MI.
- 2015 **Artist-In-Residence**, Signal Culture, Owego, NY.
- 2014 **Artist-In-Residence**, Signal Culture, Owego, NY.
- 2013 **Artist-In-Residence**, Cabin of the Sublime – or Not, LiveBox Gallery, Crystal Lake, IL.

Curation

- 2022 **Signals of Agency**, group exhibition, featuring Benjamin Rosenthal, Sabrina Ratté, Marcos Serafim, Jason Bernagozzi, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, February 18-March 24, 2022, Alfred, NY.
- 2021 **Light Matter**, first annual, Holmes Auditorium, co-developed and co-programmed with James Hansen, November 12–14, 2021, Alfred, NY.
- 2020 **Architectural Space Time Matters**, group exhibition, [DiffractiveMedia.Space](#), A White Page Gallery, designed and curated by Eric Souther, November 6 – December 6, 2020, online.

- 2020c **Point-Zero**, solo exhibition, featuring Woody Vasulka and Sliders Lab, Fosdick Nelson, School of Art and Design at Alfred University, September 11 – October 14, 2020, Alfred, NY.
- Material Synthesis**, group exhibition, [DiffractiveMedia.Space](#), A White Page Gallery, designed and curated by Eric Souther, artist include Toby Tatum, Benjamin Rosenthal, Sara Bonaventura, Jason Bernagozzi, Wrik Mead, Marcos Serafim Karl Erickson, Enzo Cillo, Michael Fleming, Andrew Deutsch, Richard Hoagland, Michael Betancourtq, & Ollie Poppert, August 21 – September 25, 2020, online.
- 2019 **Performing Media**, group exhibition, Ernestine M. Raclin School of the Arts, Indiana University South Bend, Artists include: Chris Biggs, Debora & Jason Bernagozzi, James Connolly, Jonathan Gillie, Karl Erickson, Matthew Schlanger, Paloma Kop, Sara Goodman, Ted Davis, Kevin Kripper, February 18–March 21, 2019, South Bend, IN.
- 2018 [Diffractions of Post-humans](#), two-person exhibition including Benjamin Rosenthal and Katie Torn, Project Room, South Bend Museum of Art, April 14 – July 1, 2018, South Bend, IN.
- 2017 **Vantage Point**, two-person exhibition including Paul Catanese & Sarah Lindley, Ernestine M. Raclin School of the Arts, Indiana University South Bend, Jan. 8 – Feb. 8, 2017, South Bend, IN.
- 2015 **New Perspectives | New Technologies**, group exhibition, Ernestine M. Raclin School of the Arts, Indiana University South Bend, Artists include Debora Bernagozzi, Jason Bernagozzi, Evelyne Leblanc-Roberge, and Adriane Little, February 16–March 21, 2015, South Bend, IN.

Catalogs, Press, & Publications

- 2021 **Technology as a Creative Medium: Supporting artists who build and use tools to illuminate our world**, for release by the National Endowment for the Arts, publication is based upon findings from an arts and technology field scan conducted by the Arts Endowment in partnership with Ford Foundation and Knight Foundation, featuring write up about Not-A-Rutt-Etra Research, June 2021.
- 2020 **Digital America**, Issue No. 16, November 2020, Online Journal supported by Department of Art and Art History at the University of Richmond. [Link](#).

2020c [Weaver](#), Signal Culture App Club, co-authored with Jason Bernagozzi, published and distributed online at signalculture.org, released February, 2020.

2018 *Responsive Aesthetics: Remediating Digital to Analog Television Converters as Artist Tools*, Issue 16, Journal of Artistic Research (Peer Reviewed), co-authored with Laura McGough and Jason Bernagozzi, October, 2018, Jar-online.net [link](#).

2017 [Signals: OSC for OSC](#), Signal Culture App Club, co-authored with Jason Bernagozzi, published and distributed online at signalculture.org, released December, 2017.

Master Oriental Art, The Model of the World, Zhangzhou International Contemporary Art Exhibition, August 2017.

Modern Media, Encaustic Painting Exhibits opening at Lubeznik, by Samantha Smith, The Michigan City News Dispatch, Nov. 1, 2017. [Link](#)

God Simulator, Digital Art 'zine, The Unstitute: Interactive Art Lab, UN[dis]CRIMINATE online archive, Aug. 2017. [Link](#)

[Video Mixer](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released March 2017.

2016 [Interstream](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published

[V-Mass](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released November 2016.

[Re:Trace](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released July, 2016.

[SSSScan](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released May 2016.

[Maelstrom](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released March 2016.

[Frame Buffer](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released January 2016.

Digital America, Issue No. 7, April 19, 2016, Online Journal supported by Department of Art and Art History at the University of Richmond. [Link](#)

- 2015 **Art Habens: Contemporary Art Review, 5th Edition**, An Interview by Katherine C. Wilson, curator and Josh Ryders, curator, Summer 2015. [Link](#)
- Eric Souther. Dissecting Muybridge**, Steve Bisson, Urbanautica, March 12, 2015. [Link](#)
- 2014 **ArtPrize 2014 Venue Review: Grand Rapids Art Museum enters ‘[Dis]Comfort Zones’**, by Joseph Becherer, mLive Michigan, September 2014, Grand Rapids, MI. [Link](#)
- Upstate and Down with Pioneering Media Art**, Leila Nadir, Hyperallergic: Sensitive to Art & its Discontents, October 2014, Brooklyn, NY. [Link](#)
- Works by Signal Culture Artists in Residence**, Wall Street International, September. [Link](#)
- 2013 **Board Expression: Going Wild with Wood**, Meredith Mendelsohn, Art News, March 2013, New York, NY. [Link](#)
- Peepshow 2013: Hot Mess**, Jack Foran, Art Voice, February 2013, Buffalo, NY. [Link](#)
- KNOW/NOW Contemporary Interrogations: Eric Souther**, New Britain Museum of American Art, February 27, 2013, New Britain, CT. [Link](#)
- [Kronos](#), developed for Signal Culture Indiegogo campaign, released April 2013, Owego, NY.
- 2012 **Against the Grain: Wood in Contemporary Art, Craft and Design, Exhibition Catalog**, Museum of Arts and Design, The Monacelli Press, ISBN: 978-1-58093-344-5, Pgs. 98-99, New York, NY.
- COCA: Center of Contemporary Art, 2012 Annual 23rd Annual Exhibition Catalog**, Juried by MK Guth, ISBN: 978-0-9883586-5-2, Pg. 37, Seattle, WA. [Link](#)
- 2011 **end to end: A Digital Media Art Show Catalog**, supported by Harvestworks Digital media Art Center at Soho, Curated by Moyi Zhang, Zeljka Blaksic, and Elizabeth Tolson, New York, NY. [Link](#)
- 2010 **Journey Through Time**, Paul Friswold, Riverfront Times, June 2010, St. Louis, MO. [Link](#)

Artist Books

- 2020 **Video Synth Architect**, Artist Book, Micro-Published, 2020, Alfred, NY.
- 2013 **Search Engine Vision “Chair” Limited Edition**, Artist Book, Micro-Published, 2013, South Bend, IN.
- 2012 **CONTENT-AWARE**, Artist Book, Micro-Published, 2012, South Bend, IN.
- IMPERMANCE**, Artist Book, Micro-Published, 2012, South Bend, IN.
- 2011 **(UN)SEEN SIGNALS: When Randomness Finds Form**, MFA Thesis Book, Micro-Published, 2011, Alfred, NY.
- The Living Utterances of Speaking Applications**, Artist Book, Micro-Published, 2011, Alfred, NY.
- 2010 **Aesthetic Interfaces: Awaken to The Ten Thousand Things**, Artist Book, Micro-Published, 2010, Alfred, NY.
- Search Engine Vision “Chair”**, Artist book, Micro-Published, 2010, Alfred, NY

Invited Talks

- 2019 **Lecture-Presentation**, Kinetic Imaging Visiting Artist Lecture Series, Western Michigan University, Oct. 3-4, 2019, Kalamazoo, MI.
- Lecture-Presentation**, NMC Member Showcase, Hunter College, Feb. 14, 2019, New York, NY.
- 2018 **Lecture-Presentation**, Visiting Artist Series, “Media as Ritual the Practice of Eric Souther”, Colorado State University Fort Collins, October 25, 2018, Fort Collins, CO.
- Gallery Talk**, “Agentive Valley”, South Bend Museum of Art, April 6, 2018, South Bend, IN.
- Lecture-Presentation**, Visiting Artist Series, “Media as Ritual the Practice of Eric Souther”, Ball State University, School of Art, Jan. 18-19, 2018, Muncie, IN.
- 2017 **Conference Presentation**, panelist, “Old Media is New Media”, R-Cade Symposium, Rutgers University – Camden, April 21, 2017, Camden, NJ.

- 2017c **Lecture-Presentation**, Visiting Artist Series, “Media as Ritual the Practice of Eric Souther”, University of Kansas, March 13–16, 2017, Lawrence, KS.
- Lecture-Presentation**, “Media as Ritual the Practice of Eric Souther”, Indiana University Southeast, February 15–16, 2017, New Albany, IN.
- Lecture-Presentation**, “Performing Media the Practice of Eric Souther”, University of Notre Dame, January 30, 2017, Notre Dame, IN.
- 2016 **Conference Presentation**, “Exploring Religion via New Media”, Society for the Psychology of Religion and Spirituality Mid-Year Conference, American Psychological Association Division 36, St. Joseph College, Brooklyn, NY.
- 2015 **Round Table**, The Fresh Mind Festival, “Artist Q & A Session”, Texas A&M University, October 9, College Station, TX.
- Lecture-Presentation**, Visiting Artist & Scholar Series, “Performing Media”, University of Cincinnati, College of Design, Architecture, Art, and Planning, September 28–29, 2015, Cincinnati, OH.
- Conference Presentation**, “Psychology, Religion, and New Media: The Ritualistic Spaces of Media”, American Psychological Association Conference, Society for the Psychology of Religion and Spirituality, Division 36 hospitality suite, August 7, 2015, Toronto, Canada.
- Lecture-Presentation**, “Performing Media”, Advanced Audio Production class and Projection Mapping class, Kansas City Art Institute, February 10, 2015, Kansas City, MO.
- 2014 **Gallery Talk**, “Performing Media: Works by Signal Culture Artists in Residence”, Everson Museum of Art, Syracuse, NY.
- 2013 **Lecture-Presentation**, “Conversations of Sound and Image”, Analysis of Electronic Music, University of Missouri Kansas City, November 12 & 15, Kansas City, MO
- Gallery Talk**, “Search Engine Vision”, New Britain Museum of American Art, New Britain, CT.
- 2012 **Lecture-Presentation**, “Unseen Signals the Practice of Eric Souther”, Western Michigan University, Kalamazoo, MI.

- 2012 **Lecture-Presentation**, “Systems as Thought: Building Custom Video ‘Effects’”,
Cellar Door, Mid-American Filmmakers, South Bend, IN.
- 2011 **Lecture-Presentation**, “Unseen Signals”, University of Rochester, Rochester, NY.
- 2010 **Gallery Talk**, “Search Engine Vision”, Squeaky Wheel, Buffalo, NY.

Campus Talks

- 2021 **Lecture-Presentation**, “Work and Practice of Eric Souther”, School of Art and
Design, Foundations, Alfred, NY. (Online)
- 2020 **Lecture-Presentation**, “Working with Images and Video for Online Teaching”,
Online Faculty Development Task Force, Alfred University, Alfred, NY. (Online)
- 2017 **Lecture-Presentation**, “Creative Grading Toolbox: Assessing New Media Art:
Experiential Project Based Learning”, University Center for Excellence in
Teaching Active Learning Institute, Indiana University South Bend, South Bend,
IN.
- 2016 **Lecture-Presentation**, “Undergraduate Research: Integrated New Media Studies
Student Creative Activity”, University Center for Excellence in Teaching Active
Learning Institute, Indiana University South Bend, South Bend, IN.
- 2015 **Lecture-Presentation**, “Analog Synthesis”, Music Technology, Ernestine M.
Raclin School of the Arts, Indiana University South Bend, South Bend, IN.
- 2014 **Lecture-Presentation**, “Analog Synthesis”, Music Technology, Ernestine M.
Raclin School of the Arts, Indiana University South Bend, South Bend, IN.
- 2013 **Lecture-Presentation**, “Myth, Rituals, and Media”, Communiqué:
Communication Studies Brownbag Lecture Series, Indiana University South
Bend, South Bend, IN.
- Lecture-Presentation**, “Unseen Signals”, Visual Communications, Indiana
University, South Bend, IN.
- 2011 **Guest-Lecture-Presentation**, “Difference & Repetition”, NYSCC, SOAAD,
Alfred University, Alfred, NY.
- Gallery Talk**, “Liminal Processes: The Living Utterances of Speaking
Applications”, John Woods Studio, Alfred, NY.

- 2010 **Lecture-Presentation**, “Unseen Signals”, Alfred State University, Alfred, NY.
- 2009 **Thesis Presentation**, “Seeing the Unseen”, Holmes Auditorium, Kansas City Art Institute, Kansas City, MO.
- 2008 **Lecture-Presentation**, “New Media Strategies”, MAX/MSP & Jitter Workshop,

Professional Affiliations

- 2021 MANA 2021-Present
- 2015 Videothèque Art Stream 2015–Present
- 2014 Magmart Video Art Network: 2014–Present
- 2011 New Media Caucus: 2011–Present

Workshops / Master Classes

- 2022 **Workshop**: Immersive Technology Workshop: 3D Scanning and Motion Capture, Institute for Electronic Art, July 25 – August 5th, 2022, Alfred, NY.
- Workshop**: Philosophical Tools: An Introduction to TouchDesigner and Media Art Histories, Festival ECRÃ, July 16 & 17, 2022, Rio de Janeiro, Brazil.
- 2020 **Workshop**: Philosophical Tools, Central Academy of Fine Arts (CAFA), five-hour online TouchDesigner workshop, August 13, 2020, Beijing, China.
- 2019 **Workshop**: Worlding Worlds: VR Drawing & Generative Ecologies, Western Michigan University, Oct. 2-4, 2019, Kalamazoo, MI.
- 2018 **Workshop**: Audio-Visual Software Instruments, Ball State University, Jan. 18-19, 2018, Muncie, IN.
- 2017 **Workshop**: Interactivity Techniques for Projected Images, Indiana University Southeast, Feb. 15-16, 2017, New Albany, IN.
- Workshop**: Audio-Visual Software Instruments, University of Kansas, March 13–16, 2017, Lawrence, KS.
- 2016 **Master Class**: Audio-Visual Software Instruments, August 15, 2016, Squeaky Wheel Film & Media Art Center, Buffalo, NY.
- 2014 **Workshop**: Projection Mapping Workshop, Indiana University South Bend, Fall 2014, South Bend, IN.

2013 **Workshop**, Projection Mapping Workshop, Indiana University South Bend, Fall 2013, South Bend, IN.

2012 **Workshop**, Circuit Bending Workshop, Indiana University South Bend, Spring 2012, South Bend, IN.

Service to the Field & Community

2022 **Creative Consultant**, NYSCA Immersive Technology Initiative, helped to write sections of the grant proposal along with community partners the Wyoming County Arts Council and Arts Services Inc. from Buffalo. I am one of two artists that will be giving planning curriculum and providing workshops introducing Immersive Technologies to 6 counties in this region.

2021 **Residency Panelist**, Funded Workspace Artist Residencies, Institute for Electronic Art, Electronic Media, March 22, 2021, Alfred University, Alfred, NY.

2019 **Letter of Support**, for the creation of new Kinetic Imaging Degree Program, Gwen Fostic School of Art, Western Michigan University, October 25, 2019, Kalamazoo, MI.

Promotion Review, Full Professor, Professor Krista Hoefle, Saint Mary's College, October 1, 2019, Notre Dame, IN.

Roundtable, National Endowment for the Arts (NEA), Art and Technology Field Scan, National research study in partnership with the Ford Foundation and Knight Foundation, October 21, 2019, Ford Foundation, New York, NY.

2016 **Grant Panelist**, National Endowment for the Arts, Media Arts, Art Works II, Panel E, December 14, 2016.

Board Member, Board of Directors, Signal Culture, Owego, NY, January 2016–Present.

2014 **MATV Advisory Council Member**, Michiana Access TV, WNIT Center for Public Media, South Bend, IN, Fall, 2014–Fall, 2015.

New York State College of Ceramics School of Art and Design at Alfred University
Division of Expanded Media 2019–Present

NYSCC | Teaching

Courses Taught

Undergraduate

ART 232	Introduction to New Media
ART 214	Speculative Illustration & Design
ART 285	Digital Drawing
ART 401	Senior Studio
ART 395	Expanded Media Individual Projects
ART 323	Advanced Video Art

Graduate

ART 501	Studio Electives (Graduates across all Divisions of SOAD)
ART 525	Advanced Electronic Arts
ART 526	Electronic Strategies (time-based)
ART 606	1 st Year Graduate Seminar
ART 681	Thesis-Electronic Integrated Arts

NYSCC | Graduate Committees

2022	Chair , M.F.A. Electronic Integrated Arts Thesis Committee, Stephen Radley, 2022.
	Member , M.F.A. Electronic Integrated Arts Thesis Committee, Samantha Wiechert, 2022.
	Member , M.F.A. Electronic Integrated Arts Thesis Committee, He Zhu, 2022.
2021	Chair , M.F.A. Electronic Integrated Arts Thesis Committee, Isabella Uliasz, 2021.
	Chair , M.F.A. Electronic Integrated Arts Thesis Committee, Michael Flora, 2021.
	Member , M.F.A. Electronic Integrated Arts Thesis Committee, Di Zhu, 2021.
	Member , M.F.A. Electronic Integrated Arts Thesis Committee, Yunda Sun, 2021.
2020	Member , M.F.A. Electronic Integrated Arts Thesis Committee, Paloma Kop, 2020.
	Member , M.F.A. Electronic Integrated Arts Thesis Committee, Leslie Rollins,

2020c **Member**, M.F.A. Electronic Integrated Arts Thesis Committee, Gongzhuo Wang, 2020.

NYSCC | Curriculum Development

2021 **Updated**, course description and title change, Introduction to Video and Sonic Arts, Fall 2021.

2020 **Hybrid Online**, Introduction to New Media for online and in-person modalities, offered Fall, 2020.

2019 **Developed New Course**, Speculative Illustration & Design, offered Spring 2020.

NYSCC | Experiential Learning & Curricular Innovation

2021 **Collaborative Projects**, Gestural Media, Colleen Wahl & Eric Souther, collaboration/workshops between Expanded Media and Dance, Spring 2021.

Projection Mapping Project, Graffiti Wall, Harder Hall Courtyard, final project Introduction to New Media Art 232, April 30-May 8, 2021, Alfred, NY.

In-Between Space and Thought, Snodgrass Gallery, Multi-channel exhibition, Introduction to New Media Art 232, April 19-28, 2021, Alfred, NY.

2020 **Video Vessels**, collaboration between Design! Ceramics and Introduction to New Media students, co-developed with Johnathan Hopp, November 9 – 17, 2020, Alfred, NY.

Open Screening, online or in-person community sharing of moving images and sonic art, once per-semester, Fall 2020-Present.

2019 **Digital Sgraffito**, collaboration between Design! Ceramics and Digital Drawing, 2-Week co-taught collaboration with Johnathan Hopp, using XY Plotters on clay tiles, Spring 2019.

12 INPUTS: SOP TO the Phong Song, Art 285 Digital Drawing exhibition, four generative drawing performances with virtual reality, McGee Pavilion, December 3, 2019, Alfred, NY.

NYSCC | Service

NYSCC | Division of Expanded Media, Electronic Integrated Arts, and the Institute for Electronic Art Service

- 2021 **Design/Redesign**, designed new audio-visual systems / signal flows for video studios, including custom software and hardware, Fall 2021-Spring 2022.
- Designed**, Institute for Electronic Art new Video Studio, new computers and signal flows, custom software, Fall 2021.
- Redesign**, Sophomore and Junior/Senior Video Studios, new computers and signal flows, custom software, Fall 2021.
- Redesign**, Immersive Gallery, upgraded system to 4k, VR, custom software, Summer 2021.
- Chair**, New Media and Electronic Arts Technician Search Committee, Summer 2021.
- 2020 **Member**, Visiting Experimental Animation Faculty Search Committee, Fall 2020-Spring 2021.
- Recreated**, Expanded Media blog, blog.alfred.edu/expandedmedia, Summer-Spring 2020.
- 2019 **Chair**, Video Art Faculty Search Committee, Fall 2019-Spring 2020 (cancelled)
- Established**, VR Studio, in RM 205, Sound Studio, McGee Pavilion.
- Established**, XY Plotters, East Lab, Harder Hall.

NYSCC & SOAD Service

- 2022 **Chair**, elected to NYSCC Faculty Council, Fall 2020-Fall 2021.
- 2020 **Presentation**, Maker Mondays, Glazering Demonstration, Johnathan Hopp, Eric Souther, & Kyle O'Connor, March 15, 2020.
- Member**, elected to NYSCC Faculty Council, Fall 2020-Fall 2021.
- Member**, Senior Show Committee, Fall 2020.

- 2020c **Developed**, Arts focused tutorials for teaching with Canvas online, Spring 2020.
- 2019 **Member**, Portfolio Committee, Fall 2019-Spring 2020.

Alfred University | Service

- 2020 **Co-Chair**, Online Faculty Development Task Force, charged with providing faculty development for online teaching and assessment, summer 2020, report to Provost & VP Academic Affairs Beth Ann Dobie.

Indiana University South Bend

Integrated New Media Studies 2011–2019

Courses Taught

- MUS-X 430 Electronic Music Ensemble (Audio Visual Collective, Founder)
- INMS-N 112 New Media Composition and Aesthetics II (Digital Foundations)
- INFO-I 101 Introduction to Informatics (Processing / JAVA)
- CSCI-B 100 Problem Solving Using Computers (Processing / JAVA)
- INMS-P 273 Computer Art and Design I
- TEL-T 283 Intro to Production Tech. and Practices
- INFO-I 310 Multimedia Arts and Technology (Max/MSP & Jitter)
- INMS-N 322 Cinema in New Media
- INMS-N 300 Video Art
- INMS-A 399 The Artist & New Media
- INMS-N 308 Integrated New Media Studies Internship
- TEL-T 336 Digital Video Production
- TEL-T 430 Topical Seminar: Interactive Practices (Max/MSP & Jitter)
- TEL-T 430 Topical Seminar: Documentary Filmmaking
- TEL-T 430 Topical Seminar: Projection Mapping
- TEL-T 434 Advanced Production Workshop
- FINA-S 499 BFA Final Review
- INMS-N 427 Advanced New Media Workshop
- INMS-N 497 Independent Study: Drone Performance

IU South Bend | Teaching Experience, Mentorship, and Assessment

- 2016 **Co-Created**, with Dr. Ryan Olivier, Audio Visual Collective, MUS-X 430, Student focused performance group, new collaboration with INMS and Music. Fall 2016–Spring 2019.
- 2015 **Faculty Mentor**, The Student-Mentor Academic Research Teams (SMART), Summer Fellowship, Indiana University South Bend, Project: Modern Shamanism & Therapeutic Transformative Arts by Ginger Santiago, May–June 2015.

2014 **INMS Assessment Coordinator**, Indiana Commission for Higher Education Fall 2014–Spring 2019.

Faculty Mentor, The Student-Mentor Academic Research Teams (SMART), Summer Fellowship, Indiana University South Bend, Project: Creative Research at Sachaqa Centro de Arte/Eco Arts Center in the Peruvian Amazon Artist in residence by Ginger Santiago, May–June, 2014.

2012 **Instructor**, Indiana University South Bend Summer Arts Camp for young Teens, Indian University South Bend, Summer 2012, South Bend, IN.

Instructor, IU South Bend Summer Arts Camp, *The Art of Video*, summer 2012.

Faculty Advisor, Student Organization, “Film Club”, advisor 2012–Spring 2019.

2011 **Faculty Advisor**, Student Organization, “Arts Codec”, Fall 2011–Fall 2014.

IU South Bend | Curriculum Development

2015 **Developed New Course**, INMS-N 111 New Media Composition and Aesthetics one.

2014 **Established Full Concentration in Video and Motion Media**, Fall 2014.

2013 **Developed New Course**, INMS-N 369 Integrated Interactive Multimedia.

Developed New Course, INMS-N 427 Advanced Integrated New Media Workshop.

Developed New Course, INMS-N 337 Advanced Motion Graphics and Compositing.

Developed New Course, INMS-N 322 Cinema in New Media.

Cross-Listed, INMS-N 300 with FINA-S 300 Video Art.

Developed New Course, INMS-N 497 Independent Study.

2012 **Cross-Listed** INMS-A 399/FINA-A 399 Artist and New Media.

IU South Bend | Public Display of Student Work, Experiential Learning

- 2019 **Electroacoustic Ensemble Summit 2**, Ball State University, May 4, 2019, Muncie, IN.
- [PMF~] Performing Media Festival**, Third Annual Audio-Visual Festival, collaboration with INMS and Music, Louise E. Addicott and Yatish J. Joshi Performance Hall, Indiana University South Bend, Feb. 28–Mar. 1, 2019, South Bend, IN.
- The Dream Eels A/V Wondershow**, The Well Basement, Audio-Visual Collective, Jan. 26, 2019, South Bend, IN.
- 2018 **Electroacoustic Ensemble Summit**, Ball State University, April 21, 2018, Muncie, IN.
- Free Electron**, LangLab, April 20, 2018, South Bend, IN.
- [PMF~] Performing Media Festival**, Second Annual Audio-Visual Festival, New collaboration with INMS and Music, Louise E. Addicott and Yatish J. Joshi Performance Hall, Indiana University South Bend, Jan. 11, 2018, South Bend, IN.
- 2017 **Organized**, *Kindled Concrete: Architectural Projections in Northside Courtyard*, final project in TEL-T 430 3D Projection Mapping, April 24th, 2017, Indiana University South Bend, South Bend, IN.
- [PMF~] Performing Media Festival**, First Annual Audio-Visual Festival, New collaboration with INMS and Music, Louise E. Addicott and Yatish J. Joshi Performance Hall, Indiana University South Bend, South Bend, IN.
- Organized**, *Student + Alumni Exhibition*, Projection Mapping Art Works from 12 students, two projection mapping stations for artwork rotation, February 13–March 18, 2017, Indiana University South Bend, South Bend, IN.
- 2016 **Organized**, *Incandescendance 10 Projections: Animating Architecture from Integrated New Media Students*, final project in TEL-T 430 3D Projection Mapping, April 20, 2016, 8:30–10PM, Wiekamp Hall Courtyard, Indiana University South Bend, South Bend, IN.
- 2015 **Organized**, locative augmented reality print project, final project for INMS-N 322 Cinema and New Media, IU South Bend Campus, Fall 2015.
- 2013 **Established** “Screening Nook”, Education Arts building, Fall 2013.

- 2013c **Produce Student Broadcast**, “Arts Codec”, showcase student motion media works in a 30 min. show every month on Michiana Access TV Comcast Channel 99, Fall 2013–2015.
- Curated**, student work reel, Featured at River Bend Film Festival, Century Center, Fall 2013, South Bend, IN.
- Co-Organized**, INMS Student showcase titled “FUSE”, Education Arts 1011, April 26th, 2013, South Bend, IN.
- Curated**, INMS Student Video Art exhibition titled “West Race”, River Bend Film Festival, Century Center, February 15–19, 2013, South Bend, IN.
- Co-Organized**, *EYE CONTACT*, Indiana University South Bend, cross-disciplinary collaboration, April 16, 2013, South Bend, IN.
- Art Director & Media Internship Coordinator**, South Bend Symphony Orchestra, Martin Luther King Day Concert, Summer and Spring 2013, Indiana University South Bend, South Bend, IN.
- 2012 **Curated**, INMS Student Video Art exhibition titled *Video Vision*, River Bend Film Festival, Century Center, Fall 2012, South Bend, IN.
- Cross Class Collaboration**, THTR-D 205 Choreography, TEL-T 430 Interactive Practices, *Interactive Dance Performance Series*, Indiana University South Bend, Epperson Auditorium, November 23, 2012, South Bend, IN.
- Organized**, *Out of HyperSleep: States of Consciousness*, Student Video Art Exhibition, Fall 2012, South Bend, IN.
- Supervised**, *Occupy the Outlets: Student Video Art Exhibition*, Spring 2012, South Bend, IN.
- 2011 **Established**, *Open Screening*, open platform for sharing student work, Fall 2011–Spring 2017.

IU South Bend | University Service

- 2016 **Member**, Academic Senate, Committee on Assessment, Fall 2016–Fall 2018.
- Member**, Teaching with Technology SEED (Software and Equipment for Engagement and Discovery) Grant Review Committee, Spring 2016–Spring 2019.

- 2015 **Member**, Distance Education Task Force, Spring 2015–Spring 2016.
- 2014 **Member**, Assessment Review Team, Fall 2014.
- Member**, Academic Senate Research and Development Committee, Spring 2014–Spring 2015.
- 2012 **Chair**, Academic Senate Committee on Information Technology, Fall 2012–Spring 2014.

IU South Bend | College Service

- 2017 **Member**, School of the Arts Promotion to Tenure Committee, Fall 2017–Spring 2018.
- 2014 **Member**, School of the Arts Curriculum Committee, Fall 2014–Fall 2017.
- Member**, 25th Anniversary of Ernestine M. Raclin School of the Arts Committee, Fall 2014–Spring 2017.
- 2013 **Chair**, School of the Arts Gallery Committee, Fall 2013–Spring 2018.
- 2012 **Member**, School of the Arts Web Committee, Fall 2012–Fall 2013.
- Member**, School of the Arts Summer Arts Camp Committee, Fall 2012–Spring 2013.
- 2011 **Member**, School of the Arts Curriculum Committee, Fall 2011–Spring 2013.

IU South Bend | Department Service

- 2017 **Invited and organized**, *Integrated New Media Studies Alumni Presentation*, Alumni Guest Speaker: Mark Sniadecki, Education Arts 2020, Feb. 16th, 2017, Indiana University South Bend, IN.
- 2014 **Member**, School of the Arts Search Committee for New Media Assistant Professor Fall 2014–Spring 2015.
- Member**, Informatics Scholarship Committee, Spring 2014–2015.
- INMS Assessment Coordinator**, Indiana Commission for Higher Education, Indiana University South Bend, Fall 2014–Spring 2019.

- 2013 **Co-manage**, EA 2020 and EA 2016, iMac labs in Education Arts building, Fall 2013–Spring 2019.
- 2011 **Member**, School of the Arts Search Committee for New Media Assistant Professor 2011–2012.
- Redesigned**, Integrated New Media Studies web presence, Fall 2011.
- Established**, online Student Video Art Gallery, Vimeo, Fall 2011–Spring 2019.
- Established**, “Lounge 033”, publicly displayed student video works, North Side Hall, Fall 2011–Spring 2013.
- Established** a Departmental Blog for New Media, Fall 2011–Spring 2016.
- Student Adviser**, Integrated New Media Studies department, Fall 2011–Spring 2019.

Other Teaching Experience

- 2010 **Co-Instructor**, MAX/MSP, & Jitter Full Week Intensive Course, Harvestworks, NYC, NY.
- Teaching Assistant**, Digi-Camp for Kids and Teens, MAX/MSP, & Jitter introduction course, Harvestworks, NYC, NY.
- Teaching Assistant**, Junior Sonic Arts course, Division of Expanded Media, NYSCC at Alfred University, Alfred, NY.
- 2009 **Teaching Assistant**, Drawing, Foundations Department, NYSCC at Alfred University, Alfred, NY.
- 2008 **Teaching Assistant**, Course: Intermodulation, Teaching MAX/MSP & Jitter, Kansas City Art Institute, Kansas City, MO.

Technical Skills

- Interactive
Systems TouchDesigner, MAX/MSP & Jitter, Interactive Installations, audio-visual performances, 3D projection mapping, databases, VR, AR, Processing (JAVA).
- Video
Software Adobe Premiere Pro, Adobe After Effects, Adobe Media Encoder, Mad Mapper.

Sound	Max/MSP, analog synthesis, Adobe Audition, Ableton Live 11, GRM Tools, MIDI/OSC routing.
Design	Photoshop, Illustrator, InDesign, Cinema 4D, Generative Design (Processing, & TouchDesigner).
Printing	Artist books, wallpaper, large format inkjet printing, silk screen.
Teaching	Signal processing, audio-visual performance, expanded cinema, video art, experimental media, documentary, narrative, code, motion graphics, interface design, foundations.
Other	Curatorial experience, grant writing, software development (includes audio-visual applications for Signal Culture, Custom software for Immersive multi-projection/monitor real-time sync), museum/gallery installation.